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| Day 1Intro. HamletShort Clip from movie Hamlet, discussion.3-min. Summary Hamlet clip. | Day 2Anticipation GuideDiscuss Anticipation GuideAct I reading due tomorrow | Day 3Discuss readingDialectical JournalHW: Worksheet on Themes  | Day 4Go over HWConnections and ThemesAct II reading due tomorrow | Day 5Discuss readingDialectical JournalSomebody, Wanted, But, SoHW: Activity due Mon.  |
| Day 6Go over HWReview ActivityAct III reading due tomorrow | Day 7Discuss readingDialectical JournalHW: Worksheet on Connections | Day 8Go over HWDialogue PoetryHW: Response to Ophelia | Day 9Go over HW Discuss soliloquyAct IV reading due tomorrow | Day 10Discuss readingSomebody, Wanted, But, SoHW: Dialectical Journal |
| Day 11Go over HWClass DiscussionAct V reading due tomorrow | Day 12Discuss readingMandala Review for testHW: Mandala and study for test | Day 13TestReview Hamlet with Connections and ThemesHW: Summary of Hamlet | Day 14Go over HWDiscuss elements of a storyHW: Plot and Story Core Worksheet | Day 15Go over HWBegin Digital Story Project for HamletHW: Work on Digital Story |
| Day 16Intro to Forgotten Fire/ Historical BackgroundVocabHW: Ch. 1-4 due tomorrow | Day 17Discuss reading/ connections to HamletDigital StoryHW: Ch. 5-8, work on Digital Story | Day 18Discuss reading/ Themes between Hamlet and Forgotten FireHW: Ch. 9-12, Worksheet | Day 19Discuss readingOpen MindDigital StoryHW: Ch. 13-15 due tomorrow | Day 20Discuss reading/ In class work on Digital Story with similar themes from both storiesHW: 16-22, work on Digital Story |
| Day 21Discuss readingFacebook PageHW: Ch. 23-26 due tomorrow | Day 22Discuss readingSomebody, Wanted, But, SoHW: Ch. 27-30, Worksheet | Day 23Discuss readingCharacter ProfileHW: Ch. 30-35, work on Story | Day 24Discuss reading/In class work on Digital StoryHW: Digital Story and test due | Day 25Forgotten Fire testPresentation of Digital Story Project for Hamlet/Forgotten Fire |

Objectives for Unit

1. Students will connect similar themes from *Forgotten Fire* and *Hamlet* and present these themes via a final Digital Storytelling project at the end of the unit.
2. Students will demonstrate critical thinking skills using dialectical journals.
3. Students will challenge other peers’ thoughts on both texts and draw connections during in class discussions.

Guiding Questions

1. What would you do if you lost everything you have tomorrow? This includes your family, friends, home, food, clothes, etc. Would you give up or would you push forward despite the pain?
2. Is murder ever justifiable?
3. Does love always conquer all? Or do you need more?
4. Would you do anything to survive or is there a line between what is right and what is wrong?
5. What does it mean to be loyal under any and all circumstances?