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| Day 1  Intro. Hamlet  Short Clip from movie Hamlet, discussion.  3-min. Summary Hamlet clip. | Day 2  Anticipation Guide  Discuss Anticipation Guide  Act I reading due tomorrow | Day 3  Discuss reading  Dialectical Journal  HW: Worksheet on Themes | Day 4  Go over HW  Connections and Themes  Act II reading due tomorrow | Day 5  Discuss reading  Dialectical Journal  Somebody, Wanted, But, So  HW: Activity due Mon. |
| Day 6  Go over HW  Review Activity  Act III reading due tomorrow | Day 7  Discuss reading  Dialectical Journal  HW: Worksheet on Connections | Day 8  Go over HW  Dialogue Poetry  HW: Response to Ophelia | Day 9  Go over HW  Discuss soliloquy  Act IV reading due tomorrow | Day 10  Discuss reading  Somebody, Wanted, But, So  HW: Dialectical Journal |
| Day 11  Go over HW  Class Discussion  Act V reading due tomorrow | Day 12  Discuss reading  Mandala  Review for test  HW: Mandala and study for test | Day 13  Test  Review Hamlet with Connections and Themes  HW: Summary of Hamlet | Day 14  Go over HW  Discuss elements of a story  HW: Plot and Story Core Worksheet | Day 15  Go over HW  Begin Digital Story Project for Hamlet  HW: Work on Digital Story |
| Day 16  Intro to Forgotten Fire/ Historical Background  Vocab  HW: Ch. 1-4 due tomorrow | Day 17  Discuss reading/ connections to Hamlet  Digital Story  HW: Ch. 5-8, work on Digital Story | Day 18  Discuss reading/ Themes between Hamlet and Forgotten Fire  HW: Ch. 9-12, Worksheet | Day 19  Discuss reading  Open Mind  Digital Story  HW: Ch. 13-15 due tomorrow | Day 20  Discuss reading/ In class work on Digital Story with similar themes from both stories  HW: 16-22, work on Digital Story |
| Day 21  Discuss reading  Facebook Page  HW: Ch. 23-26 due tomorrow | Day 22  Discuss reading  Somebody, Wanted, But, So  HW: Ch. 27-30, Worksheet | Day 23  Discuss reading  Character Profile  HW: Ch. 30-35, work on Story | Day 24  Discuss reading/In class work on Digital Story  HW: Digital Story and test due | Day 25  Forgotten Fire test  Presentation of Digital Story Project for Hamlet/Forgotten Fire |

Objectives for Unit

1. Students will connect similar themes from *Forgotten Fire* and *Hamlet* and present these themes via a final Digital Storytelling project at the end of the unit.
2. Students will demonstrate critical thinking skills using dialectical journals.
3. Students will challenge other peers’ thoughts on both texts and draw connections during in class discussions.

Guiding Questions

1. What would you do if you lost everything you have tomorrow? This includes your family, friends, home, food, clothes, etc. Would you give up or would you push forward despite the pain?
2. Is murder ever justifiable?
3. Does love always conquer all? Or do you need more?
4. Would you do anything to survive or is there a line between what is right and what is wrong?
5. What does it mean to be loyal under any and all circumstances?